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THE Gateway

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University of Nebraska at Omaha

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Friday, June 26, 1987

UNO road names proposed

Regents approve budget with merit pay for faculty

By MARK ELLIOTT
Senior Reporter

UNO full-time faculty members have been allocated \$125,000 out of \$880,000 for special bonuses based on performance and merit.

The University of Nebraska Board of Regents at their June 20 meeting approved the university's 1987-88 budget which included the \$880,000 for faculty bonuses.

According to Alan Seagren, vice-president of administration, \$559,000 will go to UNL while the remaining \$165,000 will go to Med Center full-time faculty.

Otto Bauer, UNO vice-chancellor for Academic Affairs, said UNO is negotiating with the American Association of University Professors (AAUP) to determine how the money will be awarded.

The AAUP is the organization which represents UNO faculty. Faculty at UNL and the Med Center are not represented by any group. Merit pay at UNL and the Med Center will be decided by administrators, Seagren said.

Also included in the budget is a 3 percent across-the-board faculty salary increase.

"The Legislature did not impose any additional budget cuts," Bauer said. "We're very pleased about the money allocated for

salaries, operating expenses and new programs."

The budget also calls for a 5 percent increase in library acquisitions, a 3 percent increase in purchasing and more than \$1 million for new building openings.

More than \$10.5 million has been budgeted for capital construction projects. Of that money, \$1.8 million is for the Lab Sciences Building. Also budgeted is \$1.8 million which will be used for building renovations and land acquisitions. UNO is currently renovating the Arts and Sciences Building.

In other action:

The regents approved FirsTier Bank as financial consultant/managing underwriter and Cline, Williams, Wright, Johnson & Oldfather as bond counsel for the board for one year at which point the firm's performance will be reviewed.

Regent Nancy Hoch of Nebraska City expressed concern that such an arrangement with the two firms would discourage other companies from plying for the university's business.

According to an explanation provided to the regents, the university has undertaken several revenue bond financings. Usually a two step process has been followed.

The first step has involved the authorization to prepare a

See Regents
(continued on page 4)

1987-88 BUDGET

EXPENDITURES

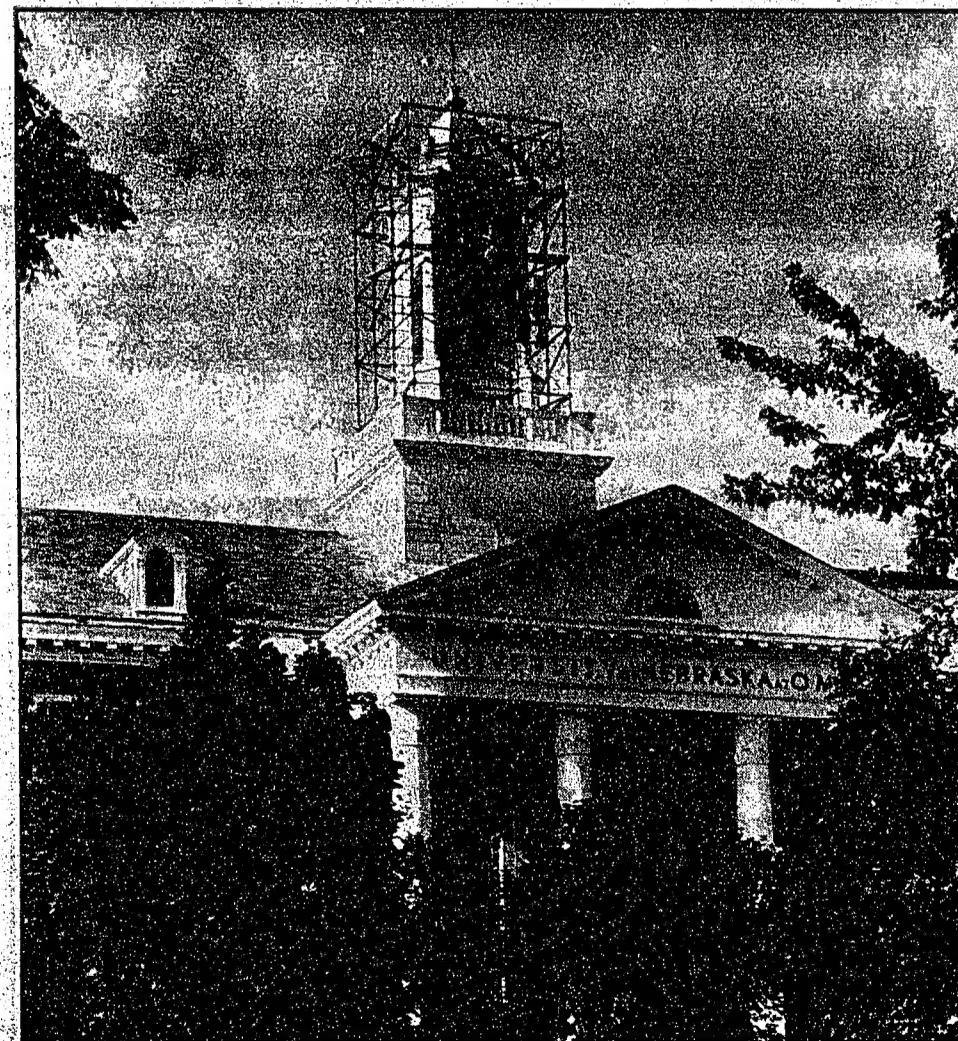
	in millions	percent
Salaries and Wages.....	\$2700.8	47.7
Benefits.....	42.4	7.5
General Operating Expenses.....	244.8	43.2
Compliance with Regulations.....	.2	
Program Support8	.1
Student Contracts	2.4	.4
Tuition Remissions	6.2	1.1
Total.....	\$567.6	

REVENUE

	in millions	percent
General Funds.....	\$176.2	31.1
Tuition.....	42.1	7.4
Other Cash.....	106.2	18.7
Federal Funds	55.6	9.8
Revolving Funds.....	139.6	24.6
Trust Funds.....	47.9	8.4
Total.....	\$567.6	

Questions about renovation fielded at recent meeting

By JOHN ROOD
Contributing Writer



Refurbishing the cupola atop Arts and Sciences Hall is just one of many details included in phase 1A of the building's renovation.

UNO officials met with a group of about 20 faculty and staff to answer questions about the renovations taking place in Arts and Sciences Hall June 17. The meeting, which was open to the public, was intended to "get the word out" in a "personal" way, said Neil Morgensen.

Morgensen, UNO assistant vice-chancellor of business and finance and director of facility management and planning, introduced officials connected with the \$942,100 project and then joined them in answering questions from the group.

Most of the questions dealt with construction taking place on the first floor of the building as part of phase 1A. New tile, lighting and a perimeter heating system are being installed, said William Ross, manager of construction services. First floor restrooms are also being renovated to make better use of the space, he said.

In addition to the first floor renovation, windows are also being reconditioned. Worn out felt lining on the inside of the window frame is being replaced with a silicon sealing, he said.

The cupola has "gotten kind of shabby," Ross said, and will be repaired and then painted with a special type of polyester paint.

With the amount of dust being generated from the restroom renovations, officials were asked about the danger of asbestos, a known carcinogen, being in the air.

"Asbestos was removed from the restrooms at night under strict EPA guidelines, including air monitoring" tests, Ross said. The removal of asbestos from the building began April 30.

Officials were also asked if the renovation would be completed in time for the fall semester. Most of the major construction will be finished during the second summer session, with some minor work expected to carry over into

the fall semester, Morgensen said. Until that time, he asks that "everyone concerned bear with us."

In conjunction with phase 1A, about \$38,000 will be spent to prepare temporary space for departments moving into space vacated with the construction of the new Lab Sciences building, according to Dave Irvin, manager of facilities management planning.

By the beginning of the fall semester, four departments will have moved into the new building, just west of the library. This will free space for several areas, including the department of home economics, Irvin said. An acting lab and new green room will be added for the department of dramatic arts, he said. A faculty lounge will also be created on the first floor.

This project is separate from phase 1A, Irvin said, because it is only intended to make the space "livable" until funding is available for further renovation.

As part of phase 1B, officials hope to continue the first floor renovations on the upper floors of Arts and Sciences Hall, Irvin said. Funding for this project, as well as for phase 2, has not yet been approved by the legislature, he said.

Phase 2 would hinge on the construction of a performing arts building for the department of dramatic arts, Irvin said. "Dramatic changes" would then be possible, he said.

What is now the theater could be gutted. Additionally, a "major entrance" could be constructed on the south side of the building, Irvin said. This is necessary because the flow in and out of the building has shifted from the north side with the addition of the parking garage, he said.

Because of this year's state budget crunch, the legislature has not been able to approve the additional renovations, Irvin said, but he is "hoping for and expecting approval" in the near future.

Fate of 'Party in Progress' will be determined in fall

By TIM McMAHAN
Senior Reporter

The Student Government's Rules Committee has postponed consideration of the constitution of Party in Progress until after the fall elections, said Dan Kennedy, chairman of the committee.

Party in Progress (PIP) is a political group which was organized during last fall's Student Senate elections. Of the 12 members involved, 11 were elected to seats in the government, including R. L. Kerrigan, student president/regent. "It was originally an advertising concept. We got some great senators out of it," Kennedy said.

The purpose of PIP "is to assist and develop responsible leadership for the students of UNO and its student organizations," according to PIP's letter of intent for student organizations dated May 19.

Opposition to PIP's constitution came from Greg Gunderson, Student Senate treasurer and candidate for student president/regent. In a letter submitted to the Rules Committee, Gunderson said he found the idea of a political party receiving political legitimacy through a Student Government constitution "sickening."

"It is only designed to elect certain people on this campus to higher office, then to be thrown away like used tissue," Gunderson said.

Gunderson went on to say the constitution contained numerous flaws including making every student on campus, including those on probation, members. Its by-laws allow too much room for changes, he said.

Rules Committee member Paula Essie said the organization's lack of a university adviser was one of the problems causing

their constitution to be delayed for consideration. "Without an adviser, you can't insure continuity from one term to another," she said.

Kennedy, who is listed as PIP's primary contact, said the party would be more effective as an unofficial organization because "we can be more selective on who's involved."

Part of PIP's plan was to set up a party platform that would better educate the candidates on issues affecting UNO and its students, Kennedy said. By doing so, candidates would be running more on where they stood on issues than on popularity, he said.

Kennedy said he still wants to see PIP's constitution go through the Rules Committee and the Student Senate after the election. "I encourage other groups to form parties as well," Kennedy said.

Comment SK

Closing of country western bar evokes memories

Remember country western bars, how they dominated the nightlife scene right after the movie "Urban Cowboy" was released? There was a lot of them, as I recall, just like there were discos everywhere after "Saturday Night Fever" (and if John Travolta will be remembered for anything, it'll be for causing bad trends in bar-city America).

Anyway, there used to be three western bars in Omaha: Miss Kitty's, The Horny Bull and Bushwackers. Now there are only two. Bushwacker's closed their doors for good last month, another casualty in the Omaha bar wars.

Why do I bring this up? The following column was written last semester for a Literary Aspects of Journalism class. It's about Bushwackers and the people it served. I've always wanted to see it in print and now that I own this column, I have an outlet for it. If anything, you can play teacher with it. When I submitted it for class, Dr. Francke gave it 13.5 points out of 15 (with errors uncorrected). Test your taste against his for fun and prizes!

So, goodby Bushwackers. Your presence will be missed by a lot of cowboys or accountants or someone.

Next week, fresh stuff. I promise.

"I see y'all's wearin' a black hat."

Great. I'd only been in the bar 10 minutes and someone caught a flaw in my costume. I'd worked an hour getting all my cowboy stuff together to fit in with the crowd. Now someone thought my genuine black felt wrangler's hat was wrong.

I shrugged. "What's wrong with my hat?"

"Well," he said eyeing me up and down, "out in western Nebraska, if you was to walk into a saloon wearin' a black hat, you had to be a bull rider, and if you wasn't... well, then, they beat the shit outta ya."

I noticed the burly cowboy named Bart was also wearing a black cowboy hat. His had a big band around it made from pheasant feathers and a silver and turquoise pin the size of a belt buckle stuck in the middle. "You must be a bull rider too, huh?" I asked.

He laughed. "Hell no, but I wouldn't be tall surprised if half the guys in here weren't."

Neither would I. The bar, Bushwackers, was the largest country western bar in Omaha. If you weren't a cowboy, you weren't invited, so faking it was a must, right down to your leather Tony Lamas.

No neon sign flashed to signal the western atmosphere within, but the parking lot gave me a clue. I'd searched through the jungle of 4-by-4s to find a place to park my pathetic Escort. It stuck out in a lot filled with trucks, Broncos and Blazers like a pink Schwinn in a row of Harleys.

Inside, the place looked like a Hollywood movie set from the bar scene in the name-the-favorite-western of your choice. It was built around the enormous dance floor with the stage on one side, a couple of pool tables to the left, tables and chairs on the right, and a mile long bar straight across. A patron will be quick to tell you that it's the second longest bar in Omaha, but will be slow to remember who has the first.

Aloft, between the unpainted rafters, belt-driven ceiling fans flapped away all the smoke that drifted in the air like heavy L.A. smog. The belts that drove the fans ran this way and that from one end of the bar to another weaving between the lights and the rafters.

The real atmosphere was provided by the patrons. The typical cowboy or cowgirl wore his outfit like a uniform with jeans (Levi's or Wranglers, no Calvins or Sergio Valentines here), western shirt with or without flowery stitching, brown leather belts with Mason-jar-lid size belt buckles, point-tip boots, a vest (if you were so inclined) and a cowboy hat (optional). There were also

a number of accessories. One guy wore chaps (yes, chaps), another had spurs and one cowboy even carried a side-iron with pearl handles which, upon close inspection, proved to be made of plastic.

It was after nine o'clock and the band, Mason-Dixon, had already started playing its first set. The dimly-lit stage housed the five-piece combo as they knocked out a slow, down-beat song that told about too much drinking and not enough loving "in a tired little town just south of the line."

The dance floor was filled with shadowy couples holding each other tight, the bills of their hats sometimes touching. Now and then, during a quick tempo number, the crowd on the floor would join in a group dance. Locked arm-in-arm in rows (boy-girl-boy-girl...), together they would take two steps forward, one step back, then turn 180 degrees and do the same thing, always looking straight ahead.

row along the wall, each had an ashtray bolted in the space next to it littered with dead cigarette butts. Standing there alone, I heard a female voice to my left, just inside the entrance.

"Isn't this the ladies' room?" asked a short, confused and obviously drunk cowgirl as she leaned against the wall to hold herself steady.

"No, it's not," I said going about my business in a hurried manner, "but you can come in if you like."

"Well, isn't this the ladies' room?" she repeated, looking dumbfounded.

I laughed. "Don't these stand up urinals tell you anything?"

"Oh," she replied, then turned around and left. I saw her outside pointing toward the men's room asking a bouncer about the bathroom situation.

Everyone seemed drunk, maybe because it was midnight. Beer was the preferred drink for the cowboys, but at about every third or fourth table were people going at it with shots of whiskey. Some tables were littered with dozens of empty plastic shot glasses. And it looked as if the alcohol was beginning to take its toll. People were staggering around everywhere on the dance floor, or passed out on their tables with their hats laying over the backs of their heads. The band seemed to play nothing but slow songs now as most of the single women had paired up with someone to dance the slow dances for the remainder of the night.

Walking toward the exit, I noticed a heap on the floor behind a couple of tables. It was Bart, the cowboy who had warned me about my hat, passed out flat on his face, one arm stretched forward, the other curled around his black hat. I motioned for the barmaid to come over. She gave me a hand dragging him to his feet. The barmaid, Kim, knew who he was. "Bart's a regular here," she said, thrusting her hand down the front pocket of his jeans, fishing for his car keys. It turned out Bart wasn't a cowboy at all. He was a CPA for a local firm. He liked to leave his three-piece suit and dress up in his cowboy outfit every weekend.

After he was on his feet, he came to his senses, picked up his rancher's jacket and walked to the exit. "He won't get too far without his keys," Kim said, picking up the empties on nearby tables.

I asked her how many guys that came to Bushwackers were actually cowboys.

"I don't know," she said, "but we sure go get a lot of accountants."

Gateway invites readers to submit names for roads

TI: Gateway invites readers to submit names they would like to have campus roads and walkways titled. The Nebraska Board of Regents has heard several names put together by an ad hoc committee at the June 20 meeting and will decide at their July meeting whether or not to accept the names.

Any reader interested in submitting proposals may do so. Names will be published when a suitable number have been submitted.

Mail names to the Gateway, Annex 26, UNO, Omaha, Nebraska, 68182. All entries must include sender's name and phone number. (Names and phone numbers will not be printed.)

Viewfinder

Opinions solicited by Joseph Hall



Ron Faverey, senior Business Administration
"I'm happy Goetz was acquitted, because I'm from New York City and the conditions on the subway are really bad. His acquittal could have a positive impact on race relations. It could make riding on the subway safer for everybody."



Christine Andrews, junior English Communications
"The Goetz acquittal will contribute to greater mistrust of our judicial system. The controversy caused by his acquittal makes us aware that there is still a lot of racism in the U.S."



Professor Gaylon Kuchel
Criminal Justice
"It's hard to argue with our jury system. Twelve individuals heard all the evidence and found him innocent. It won't have any impact on race relations."



Denise Lokke, sophomore Civil Engineering
"I'm glad he was acquitted. It won't have an impact on race relations. It's just unfortunate that all the kids were black."



Gene Kavenaugh, senior Industrial Technology
"I have no opinion because I don't have a clear picture of what happened in the subway. But I do have a gut feeling that it will worsen race relations."

Columnist ushers in computer age, dumps typewriter

I never thought I'd like working on a word processor. I don't even know if 'on' is the correct terminology. Maybe it's 'with' or 'in spite of.' Regardless, I imagined myself as an Andy Rooney clone, stubbornly clinging to my manual Smith-Corona. I read in his column once that he still plugged away on a manual keyboard, and that was good enough for me.

Not that Rooney is my idol. But he does all right.

So I struggled through 103 hours of college courses with an antiquated method of putting words to paper.

Until now.

I'm working a summer internship up here at the Burt County Plaindealer. These guys have some high-tech equipment, and they expect everyone to know how to use it. Between the hours I put in here, and the four classes per

week at the university this summer, I've conquered my fear, snobbery or whatever it was that kept me from these wonderful machines.

I have arrived.

I used to rip sheet after sheet of paper from the typewriter. It was dramatic, but it got expensive. I used that crummy erasable paper because I hated those little bottles of cover-up. There was something uncomfortably furtive about dabbing away at misplaced commas and misspelled words.

Maybe I was Fawn Hall in a previous life.

Whatever the reason, it's behind me now.

Here's to computers, and their blessed ability to help me get a column or a feature story in on time. But this adoration brings to mind an uncomfortable thought.

How can we be so dependent on technology we don't begin to understand? Do you know

how a telephone works? Or a radio? Don't sneer, and don't give me that "We're all in college, what do you think?" attitude.

Forget about the principles of nuclear fission. Can you explain the mechanics of that greatest

works, either, and I don't care, as long as it keeps working.

Maybe that's a dangerous, irresponsible attitude, especially if you apply it to nuclear power plants, toxic waste disposal facilities or strategic defense initiatives.

Do you know how they work? Do you care?

A little ignorance can be a blissful state. There will always be repairmen for the telephone, the appliances and the plumbing. We can spend our time with more important matters while they take the kinks out of our everyday lives.

I just hope we spend that time wisely.

Maybe learning more about some of the dubious mechanisms governing our lives, our futures.

See you next week.

Beverly J. Lydick
Gateway Columnist

invention of all time, the flush toilet?

Before you get defensive, I'll let you off the hook. I really don't care if you do or don't know the secrets to today's chamber pot.

I don't know how this computer system

Storytelling outshines art at Flatwater Festival

Although organizers of the Flatwater Festival in Lincoln placed emphasis upon the 90 artists displaying work, the best and most unique part of the Festival was storytelling.

The crafts tend to be almost the same at any of the major summer shows in the Midwest. The mediums and styles differ somewhat, but not significantly, from local shops. There is no shop or store, however, where one can be entertained by professional, mesmerizing storytellers. These verbal magicians step in and out of costumes and characters while imparting historical data, social commentary and personal insights.

The information contained in the following letter derives from Bob Manley's lecture/show in which he plays the part of a land promoter for the railroad. Manley has worked as a professor of history at UNL and senior historian at the Stuhr Museum. He currently travels the country performing in schools and at community events.

Patti Dale
Gateway Columnist

A fictional letter circa 1878 from a Nebraska woman homesteading in Saunders Co. to her sister in Ohio:

Dear Sis,

Went to the Flatwater Festival in Lincoln last Sunday. The Omaha Indian word meaning "flatwater" translates into our work "Nebraska."

We stopped at the salt flat outside of town, thereby combining business with pleasure. "Work before fun," John always says. Problem is that on a Nebraska homestead there is more than enough of the former and very little of the latter.

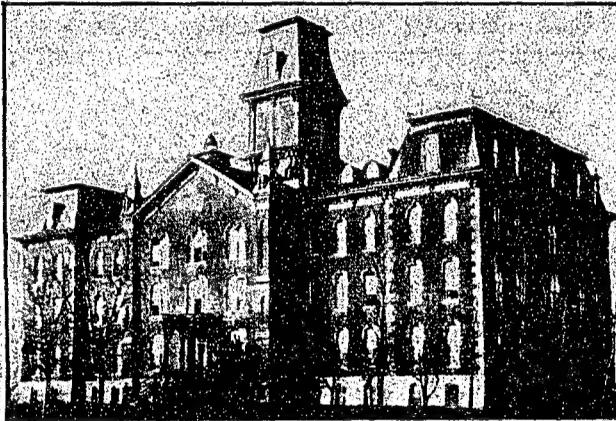
Since the festival was located on the campus of the University of Nebraska, I made use of the opportunity to encourage the boys to go to college. Their father says they don't need that much education, but I think he mainly objects to the \$5 tuition the university charges. Spread out over four years, though, we should be able to manage the \$5 and work out some arrangement for room and board.

Over at Table Rock they had a revival meeting where the preacher prayed, "Lord, send us settlers and make them too

poor to leave." That preacher must have been a righteous man, for God surely answered his prayer.

At least in Nebraska we don't have to worry as you do back east about our daughters finding husbands. The men here outnumber women 3-to-2.

In fact, to encourage more women to move to our state, the legislature recently passed what we all call "the ugly woman's law." Every unmarried girl over the age of 21 can obtain a homestead in her own name just as if she were a man. She works the land, pays the taxes and the property is hers. A propertied woman never has any trouble snagging a man, here or back east.



University Hall (University of Nebraska at Lincoln), 1871.

By the by, how's Lydia doing? Any beaus in sight? John and I would like our girls to refrain from marrying until they're at least 21. They could claim homesteads near ours and add the land to either their family's or future husbands' holdings. The girls being so pretty, however, and with so many swains already, I doubt any of them will stay single beyond their teens.

I heard a joke at the festival: Why is an old maid like a cow chip? The older they get, the easier they are to pick up.

Speaking of cow chips, I stopped to listen to a Bob Manley promoting Nebraska to a group of immigrants the Burlington and Missouri River Railroad carted into the capital city.

You know how I always loved patent medicine shows with a real smooth talker. What a stream of blarney Manley fed those poor foreigners!

Since many people still think of Nebraska as part of the Great American Desert, Manley quoted the pioneer's scripture, Isaiah

35:1. "The wilderness and the dry land shall be glad, the desert shall rejoice and blossom." He then added "scientific" proof that scripture is being fulfilled in Nebraska.

He quoted C. D. Wilbur who postulated "rainfall follows the plow." According to this theory, the prairie sod is at fault because the webbed roots do not allow the rainwater to soak into the ground. Break up the sod, expose the loosened soil to the elements and the ground becomes wet and fertile. After nurturing the soil, the water evaporates, clouds form and we again have rain. Therefore, the annual amount of rain increases proportionately to the amount of land under cultivation.

Manley also told the immigrants that "rain follows the train." Since a train simulates the conditions of a thunderstorm (the sound of thunder, the circular motion of the air), nature is "tricked" into producing rain.

In the 12 years John and I have been here, nature has played many tricks on us — grasshoppers, drought, floods, prairie fires and blizzards.

We've seen our neighbors give up and move on. Many died from cold, hunger, childbirth, despair.

Every time we get a crop in, we've wrested a victory from nature. I can understand why some might want to believe nature can be tricked by man's inventions, the cycles changed by man's efforts.

But I'll tell you who survives out here — those who have a homestead with water and know how to plan ahead. These poor people from Sweden, Germany, Ireland, Poland and all those other places have no idea what they're getting into. How can they plan ahead for that which they cannot conceive?

No wonder the railroad only charges half fare for this sales excursion (with free room and board). Sure the price of your ticket is refunded if you buy a homestead within a week of the excursion. The railroad owns the land!

Since "rain follows the train," the suckers buy land adjacent to the railroad. For dryland homesteads, you just have to convince your family and friends to buy because "rain follows the plow." Once you have a homestead, the railroad charges you six ways from Sunday to bring anything in or out.

You can't tell people the truth, though. It's the last thing they want to hear. You offered good common-sense advice to John and I 12 years ago when we considered this venture. Guess the world just has too much common sense. You can't give it away to anyone.

Ah, well, our country was made by dreamers who were forced to wake up. John and I no longer harbor any illusions about life here, but we still have a few about the future. We will have cities, green countrysides and maybe even a university to be proud of.

The **Gateway**

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Regents appoint financial consultant, bond counsel

Regents
(continued from page 1)

bond issue and approval of the managing underwriter and bond counsel. The second step involves the actual issuance of bonds, including approval of a bond resolution, an official statement and a bond purchase agreement by the regents.

Early involvement by the financial consultant/managing underwriter and bond counsel is important to determining the feasibility or best alternative to financing the project.

Projects for which financing is currently being studied and may result in bond issue include the renovation of Morrill Hall at UNL and the privately funded portion of the Food Science Complex/Veterinary Science Training Facility.

Regent James Moylan of Omaha supported Hoch.

"It's just locking us in and tying our hands," he said of the agreement.

Regent Don Blank of McCook said, "If we did throw open the doors, we probably would end up with these same two firms. But I would feel better."

"Are we going to have a marriage of two?" Moylan asked. "I recommend we take it for one year and review it every June."

The motion was passed unanimously to appoint the two firms to their positions for one year at which point they would be evaluated.

Dial-a-tape
554-3333

Everything you ever wanted to know about UNO...

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday-Friday.

The regents also approved a 5.5 percent room increase for the Med Center.

With the increase, private room rates will increase from \$200 to \$215, a 7.5 percent increase. Semi-private room rates will increase 2.8 percent from \$180 to \$185.

The highest increase would be in the neonatal intensive care rates which would rate 44.7 percent from \$190 to \$275.

The intensive care and nursery rooms would not increase under the plan.

The regents also heard the suggestions from an ad hoc committee formed in January to find names for various UNO roads and walkways.

The committee suggested calling the circulation road University Drive; the Engineering building, Allwine Hall and Field House access Maverick Plaza; the roadways on the west side of campus either College Plaza or Campus Plaza and the central walkway Memorial Mall.

The regents will vote on the suggestions at their July meeting.

Symphony musicians' decision will affect UNO music faculty

By CHERYL LORRAINE
News Editor

Administrators, faculty and students of instrumental music in UNO's College of Fine Arts are eagerly waiting for a decision from striking Omaha Symphony musicians regarding the latest contract offer from the orchestra's board of directors.

Roger Foltz, chairman of the music department and associate professor of music at UNO, said at least 10 to 14 of the symphony's full-time "core" musicians are hired part-time by UNO each semester to teach applied music lessons.

Symphony players who serve on the UNO music faculty are highly valued as teachers, said David Shrader, dean of the College of Fine Arts.

"They are what gives us nationally competitive individual instruction," Shrader said. "We're committed to doing anything we can to help out and keep them here, because they're terrific," he said.

The professional musicians declared a strike against the Omaha Symphony Association last March during contract

negotiations. They were asking for salary increases comparable to similar orchestras in other U.S. cities, or more time to pursue "other professional activities," said Shorty Vest, president of the Musicians Association Local, the musicians' labor union in Omaha.

While the latest offer from the orchestra's managing board is still below the musicians' original request, it offers an increase from \$10,000 to \$13,000 annually for full-time musicians, Vest said. Part-time players would see their wages increased from \$41.20 to \$44.00 "per service," according to the latest contract offer, he said. One rehearsal or concert performance by the symphony constitutes one "service," he said.

All core symphony players who teach in the College of Fine Arts are hired by the university on a part-time basis and paid based on the number of students they teach each semester, Foltz said.

"They haven't asked for any special privileges" to help

See Symphony

(continued on page 15)

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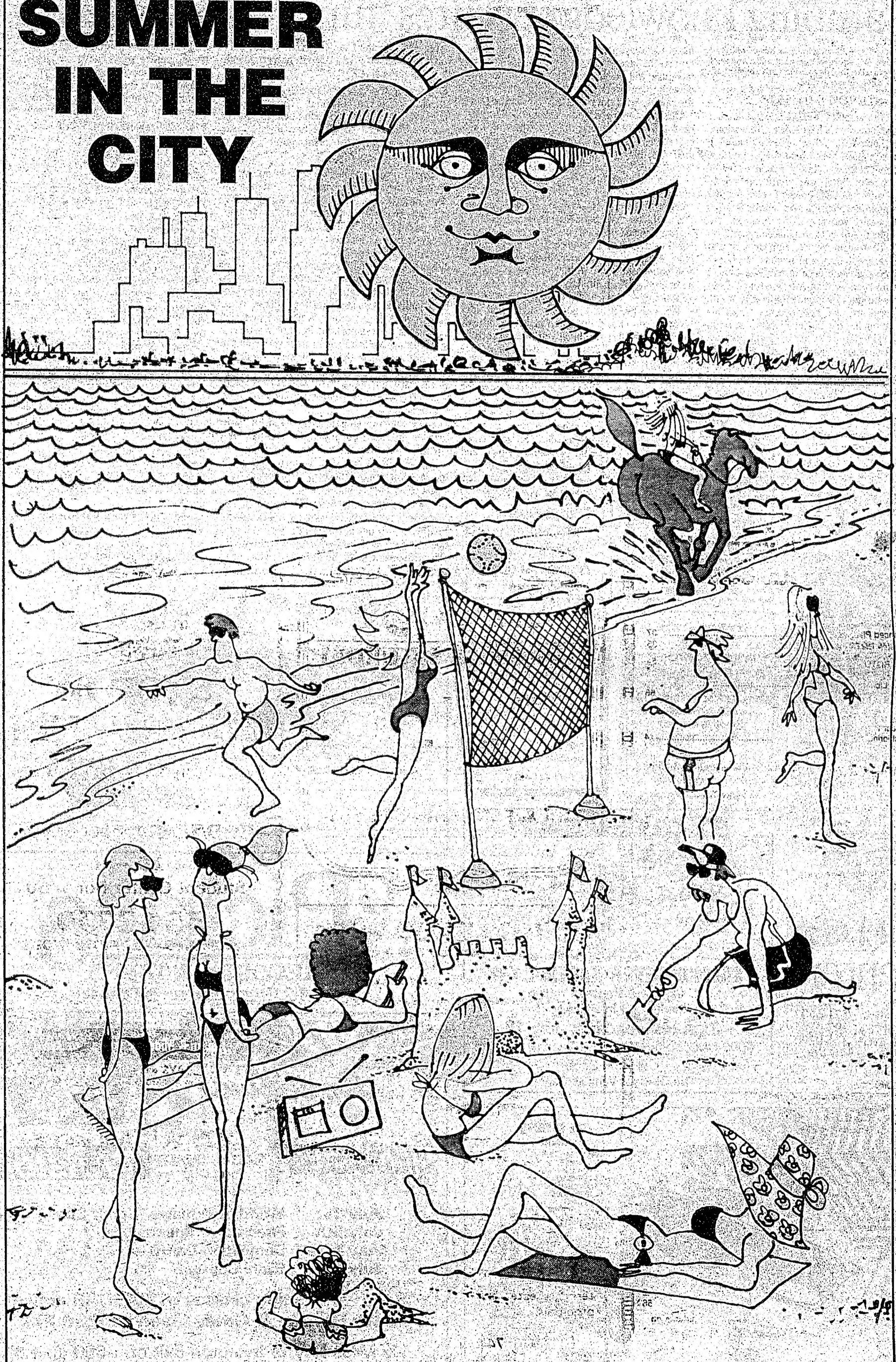
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SUMMER IN THE CITY



Whether venturing out or staying close

Camping knowledge ensures 'fun all summer long'

Editor's note: The following story contains opinions of the author. Dr. Guthrie, assistant coordinator of Campus Recreation, has degrees in both physical education and outdoor recreation.

STEVEN GUTHRIE
Guest Writer

Now that summer is here, many Nebraskans are going camping. Most are car camping (camping alongside their cars), but a few are choosing to put their camps on their backs or in their canoes. Some are venturing out to other states. If you are choosing to buy, borrow or rent equipment, here is some general information to assist you in making decisions regarding lightweight backpacking equipment.

Tents. Tents protect you from insects, and rain. There are a thousand models to choose from. Given the same floor space, dome tents typically are roomier than A-frame tents. They also cost considerably more and usually weigh more. There are also hybrid tents which attempt to combine the better features of both. During a rain, you will tend to the dryer in a dome tent because you are less likely to brush up against the walls.

Better quality tents come with a rain fly over breathable nylon tent walls. This design allows

moisture to evaporate through the walls of the tent so the inner walls stay dry. Any condensed moisture will collect on the rain fly and flow down it to the ground. However, to be effective, the rain fly must not touch the walls of the tent.

Cheaper tents are made of coated nylon. Because they do not breath (allow moisture to escape) and because people's breath contains moisture, may get damp even when it is not raining. Good ventilation can help that problem.

Tents with walls made of mosquito netting are nice for summer use.

Sleeping bags. Generally you will want a bag made from synthetic materials such as Dacron II, Hollofill or Polarguard. A mummy style bag is warmer than the cheaper rectangular bags. A three-season bag is the most versatile.

If you intend to do much camping, don't get a cheap bag. A quality bag is a worthwhile investment.

Incidentally, it is a popular myth that for warmth you should not sleep in your clothes. That myth holds true only if you sleep in cotton clothes which are damp from sweat or other sources. If you sleep in dry clothes, they will keep you warmer than if you sleep with no clothes. However, because cotton soaks up

water from perspiration and from respiration, you are better off if you sleep in polypropylene clothing (see below).

Sleeping Pads. For comfort and warmth, sleeping pads are essential. The expensive Therm-a-rest pad is wonderful. Less expensive ensolite pads are adequate and durable. Air mattresses are okay for warm weather, but not in cooler weather.

Clothing. For comfort in the outdoors, the proper choice of clothing is the most important item, and the most neglected. Although popular, tight fitting jeans are the least comfortable, and useless when wet. Something loose and baggy is better. For wet or chilly conditions, synthetic polypropylene (or capilene, or nylon clothing) is far superior to cotton. It keeps you warm when wet (unlike cotton which cools you off 40 times faster than if you are wearing nothing at all), and dries far faster than cotton. Wool, also, is suitable for cooler, wet conditions.

A hat is very important. For hot weather, a nylon hat with a brim will protect you from the sun. If it is raining, the hat will keep you dry. For cool weather, a polypropylene or wool hat is essential, for 40 percent to 80 percent of your body heat can be lost through the head and neck.

A waterproof raincoat is essential for backpacking. You may not use it, but having it can save you misery.

Footwear. Lightweight nylon hiking tennis shoes were a great invention. For most purposes, there is no reason to have a heavy boot on your feet, and nylon shoes are much less expensive. Although nylon hiking shoes will not keep your feet dry in wet weather (even if they are made from Goretex), neither will any but the heaviest leather boots. And nylon dries

much faster than leather. Carry extra wool or polypropylene socks and treat your feet to a break from heavy footwear.

Make sure the nylon shoe has a good heel shank to prevent sideways movement, a stiff bottom and toe for protection from rocks, and a removable insole for faster drying. The more leather the shoe has, the longer it will take to dry.

A caution. A few individuals feel they need ankle support, and the nylon hiking shoes do not give a lot of ankle support. Nevertheless, most people will greatly prefer the lighter weight boot.

Backpacks. Both internal frame and the traditional external frame packs are available. Internal frame packs are useable in a greater variety of conditions (both off-trail and on), are generally more durable (because they do not have a frame which can break), can hold more, pack easier and can be adjusted easily to fit you. They generally cost more, and because they fit closer to your back, they are warmer.

Insect Repellant. When purchasing insect repellent, look for the percentage of active ingredient, usually diethyl toluamide. The greater the percentage, the more effective. Do not be fooled by manufacturer's claims on the packaging. Do comparison shopping.

Just because insects are bad in one place does not mean they are bad all over. Even moving only a quarter of a mile can bring about a tremendous change in insect conditions. For instance, camping by a stagnant pond may be miserable, while camping on a ridge may be perfect.

Camping is a great way to enjoy the summer. With the proper equipment and adequate knowledge, there is no reason not to have a great time all summer long.



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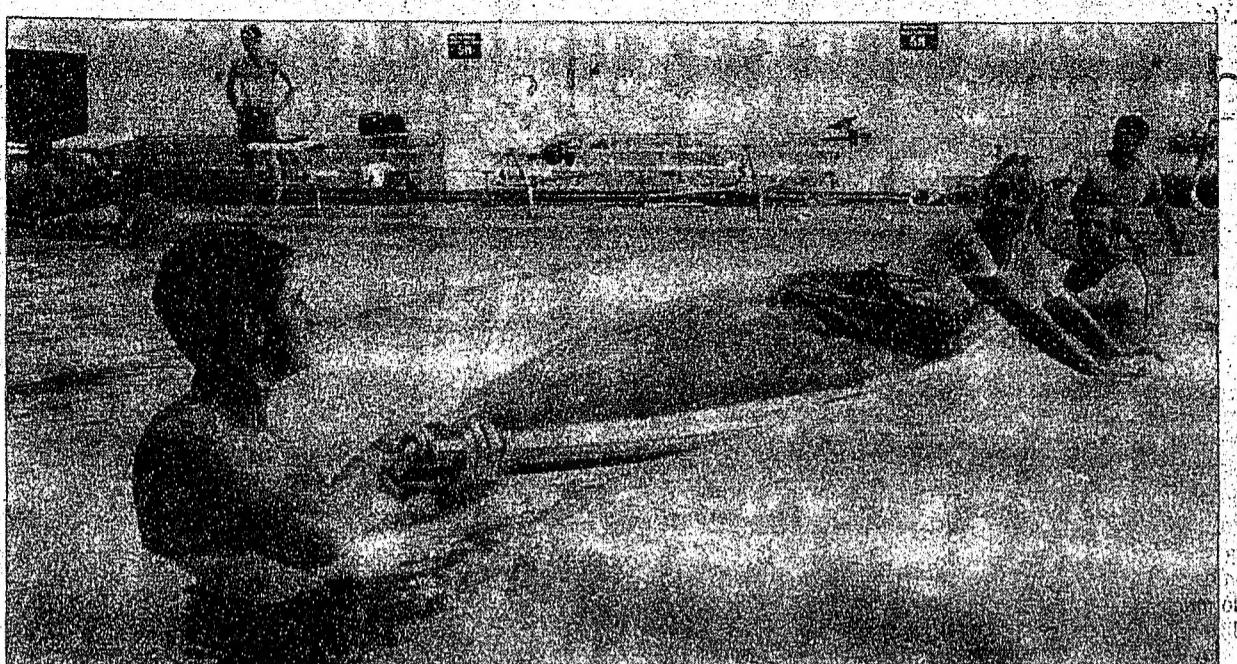
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The author refines her kayaking technique in the HPER Building.

Beat the heat this summer

Kayaking's fun rests on playing

JERI STUDT
Contributing Writer

With the hot summer weather looking like it's here to stay in Nebraska, you may be looking for a way to beat the heat.

Many hardy outdoorsmen head for the water to keep cool. Swimming, water skiing and boating all head the list of summer fun.

If you're the more adventuresome type, you might want to try one of the oldest water sports around: kayaking.

Kayaking, or more specifically white-water kayaking, is a sport that's vastly underrated, according to Steven Guthrie, assistant coordinator for Campus Recreation as well as a kayaking and canoeing enthusiast.

Most people just get in a canoe and go down the river, Guthrie said.

"But you miss out on a lot of fun that way," he said. "The main reason you get in a kayak is to play."

Playing involves reading the current, knowing where the rocks and holes are and finding out where all the fun is.

If there's a rock jutting above the water's surface, the current will swirl around it, creating what Nebraskans often call a whirlpool, more properly known as an eddy.

If the bow (the front part) of the boat got caught in an eddy, it would probably tip you over, Guthrie said.

But if you know what you're doing, you can stop in the eddy and play around for a while.

Or a good kayaker can stop, take a look at what's going on downstream and then go on.

But if you don't know the river, how do you know if there are any rocks?

"You don't," Guthrie said.

You can ask a kayaker who's familiar with the river where the rocks are. Or better yet, get them to go with you.

There are a few good rivers in Nebraska for riding the rapids, Guthrie said.

The Niobrara has a higher drop than most rivers in Nebraska and also has a number of rapids in the right season. The Snake River also has a considerable drop and is a good kayaking river if you know what you're doing, he said.

The main drawback to kayaking is the expense. The boat itself can cost from \$400 to \$700. You also need a paddle, life jacket, helmet and float bags.

If you feel like riding the rapids, there are a few safety hints to keep in mind, according to Guthrie.

When your boat tips you in the water and you have to swim to shore, don't swim diagonally downstream, Guthrie said. That puts you headfirst and increases your chances of being knocked on the head. It also gives you more time in the water, which means more time to hit rocks, a tree branch or a waterfall.

Head upstream with your feet first to fend off rocks or branches.

But if you are heading for an obstacle, forget about swimming, let the current pull you and use your arms and legs to fend off the obstacle.

Swimming

The metal covering lifted from the ground to reveal a small cement chamber below. The children stood in line and were assisted down the rungs to the bottom.

And there, their giggles echoed.

"There's George," Edward squealed delightedly as he peered through the underwater window at his instructor diving into the pool.

The children seemed to enjoy their last day's treat of beginner swimming lessons.

Campus Recreation is offering the "Learn to Swim" program this summer. Children of students and faculty are eligible to register for the class which is being held at the Aquatics Center in the HPER Building.

There are four levels of classes which range from beginners up to swimmers, said Lisa Ellis, head lifeguard at the Aquatics Center.

According to Ellis the hardest level for students to pass is beginners. The children's biggest fear is putting their faces in the water.

Ellis said they accept beginners at five years old or 42 inches tall.

The third and final summer session will begin July 13 and run through July 24.

Canoe trips

The UNO Outdoor Venture Center offers canoe trips to suit every experience level, including beginners, according to Kathryn Eldridge, a graduate student in the center.

Eldridge participated in the June 11 Elkhorn River canoe trip for beginning canoeists.

Eldridge said that she had canoed before, but only in still water. This canoe trip, she said, "gave me a chance to learn a few things."

Instructions on basic navigation skills were given by Steven Guthrie, assistant coordinator for Campus Recreation.

"Patience and practice were two keys to my canoe experience," she said.

The OVC furnishes canoes for the trip, but Eldridge said she shared a canoe with someone who had brought his own.

The cost of the one-day trip for UNO students was \$15 and \$18 for the general public. The cost of the trip included the canoes and a pre-trip meeting designed to cover basic paddling strokes and tips on accident prevention.

"Nebraska's rivers have a special charm, maybe because Nebraska doesn't have beaches or mountains. Just being in the great outdoors is something we can enjoy," she said.

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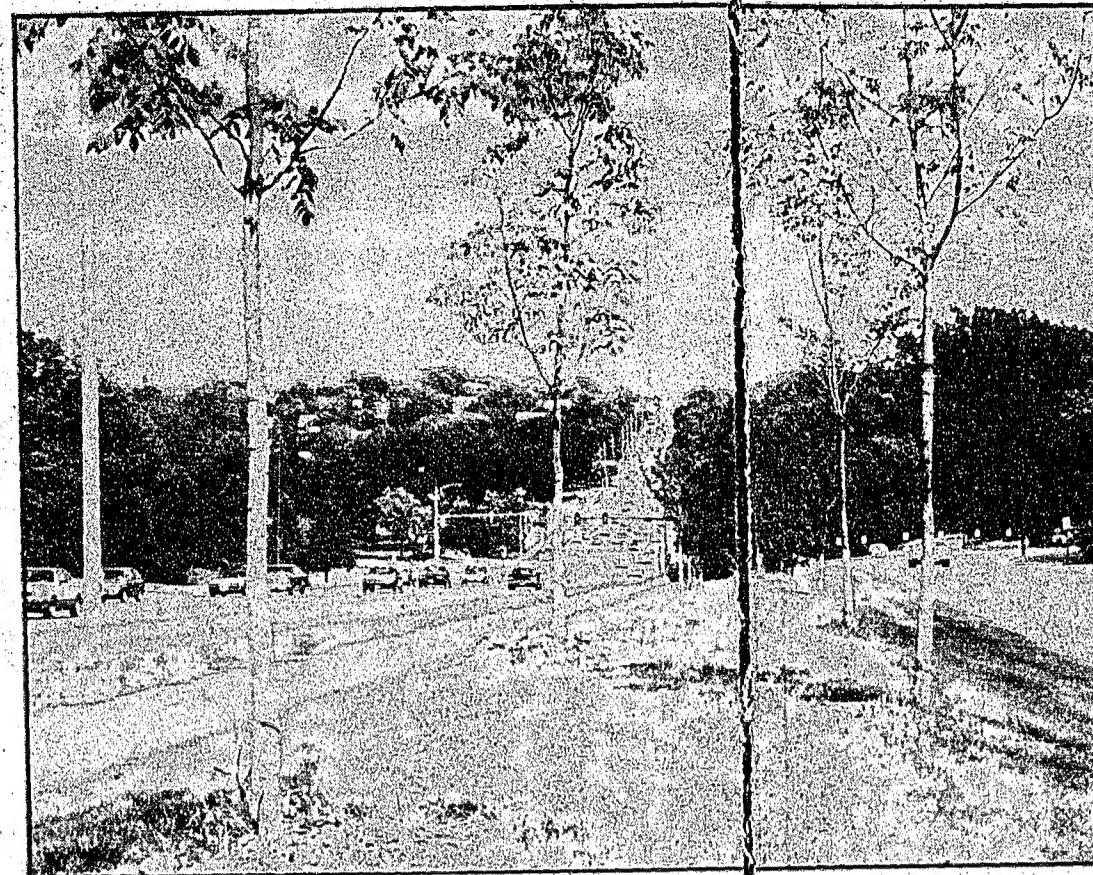


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Landscaping freshens appearance



Looking to the west between the Eppley Administration Building and the Student Center.

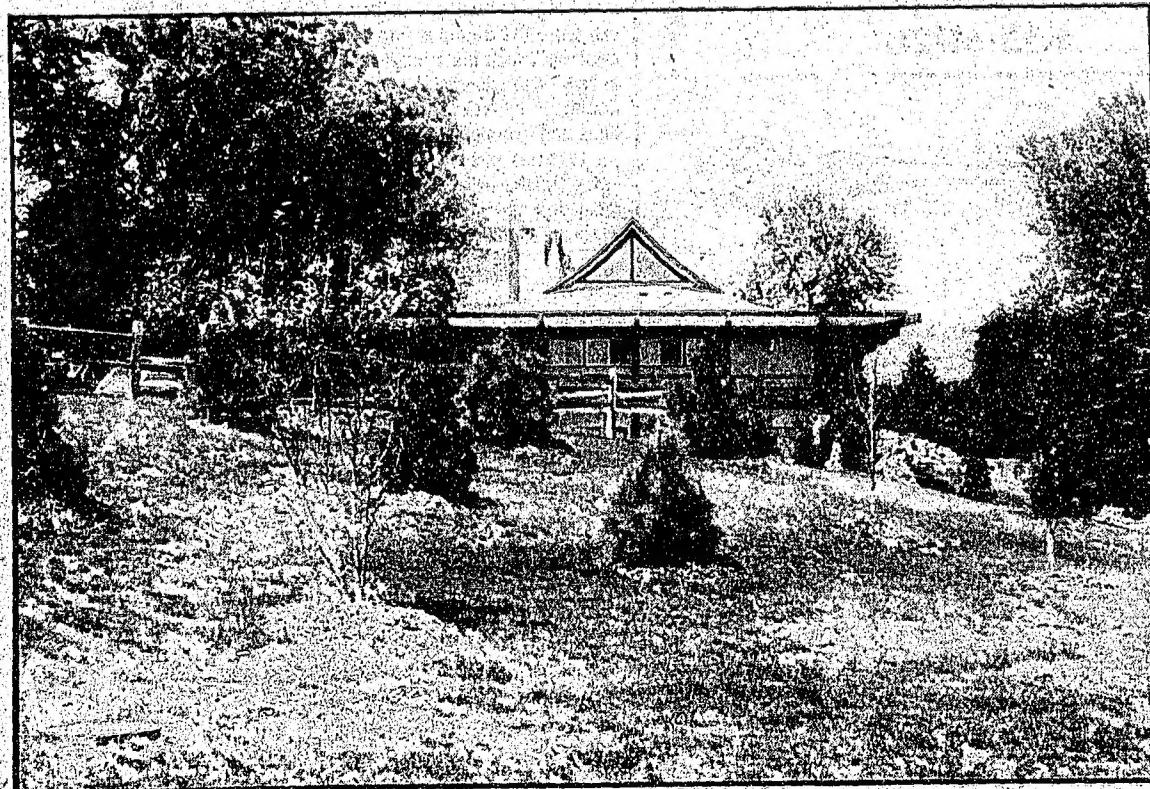


The area between Dodge St. and the access road looking east.

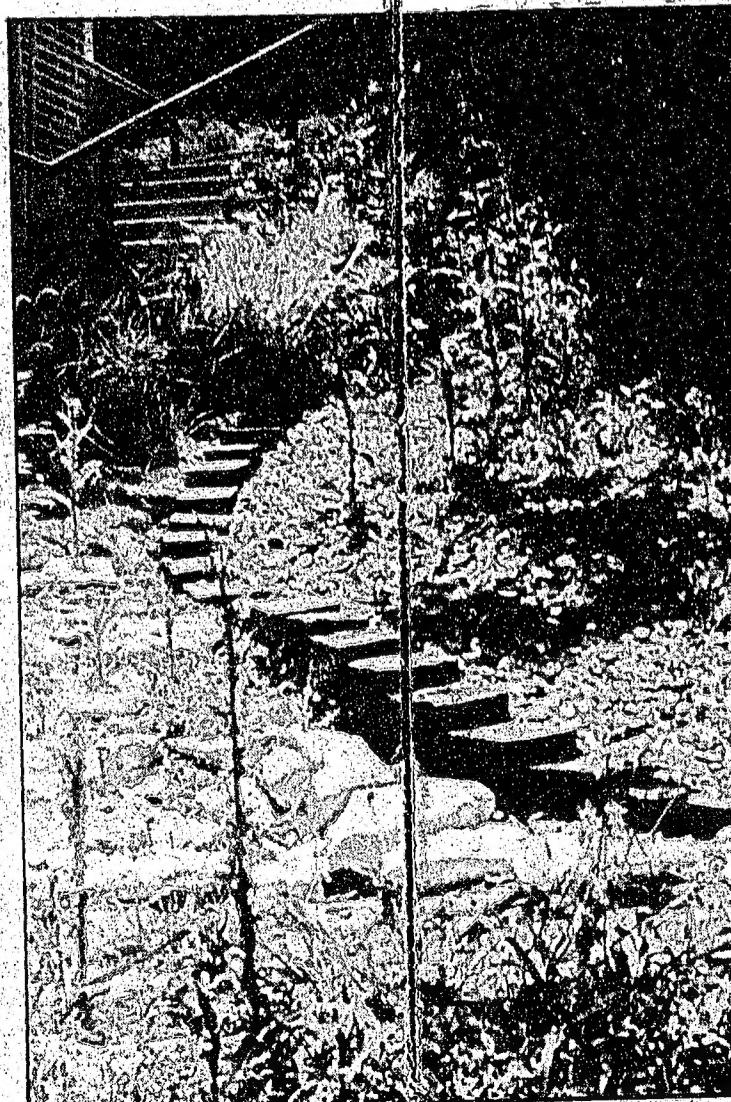
Landscaping around the new Lab Sciences Building is being completed while extensive maintenance of other green space and plantings across the UNO campus continues said Jim Veiga, director of Grounds and Custodial Services.

The trees and other landscaping for the new building were subcontracted through Lanoha Nursery, a private company, under the guidance of university grounds keepers.

During the summer, lawns will be watered, trees will be trimmed and garden areas will be



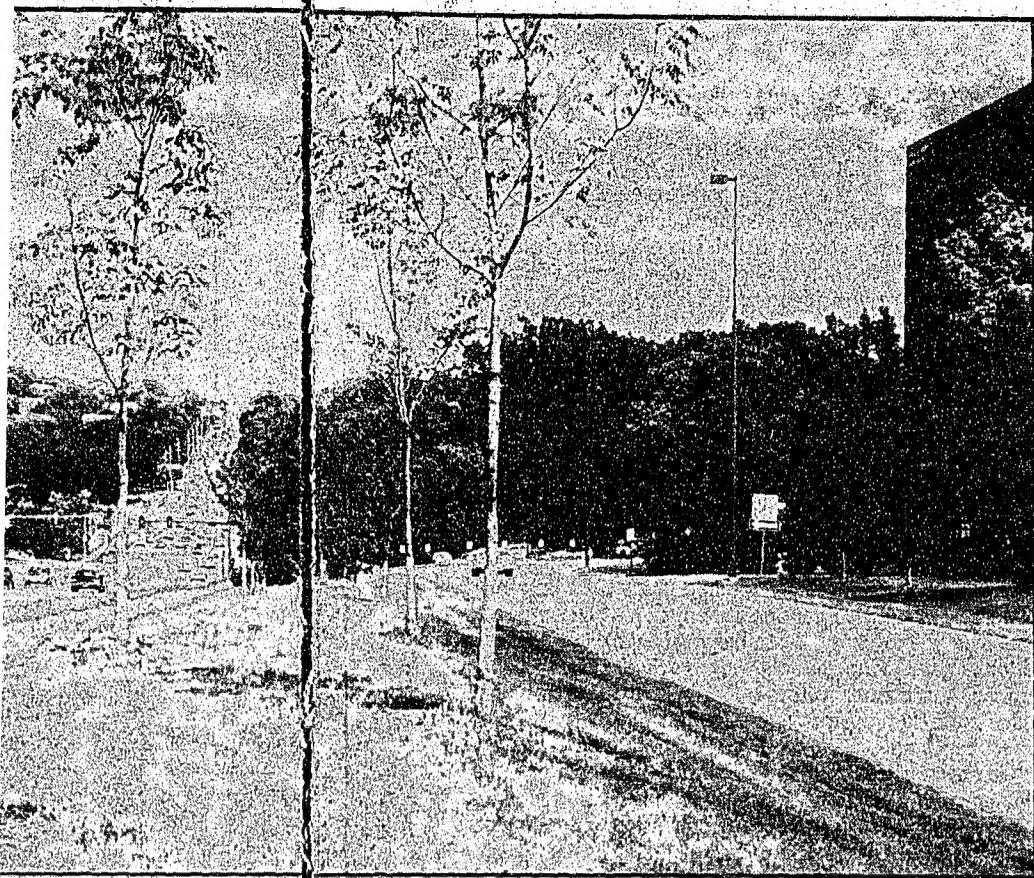
New trees south of the Art Gallery



Area next to the steps north of the Field House.

Photos by Tim McMaha

appearance of UNO grounds



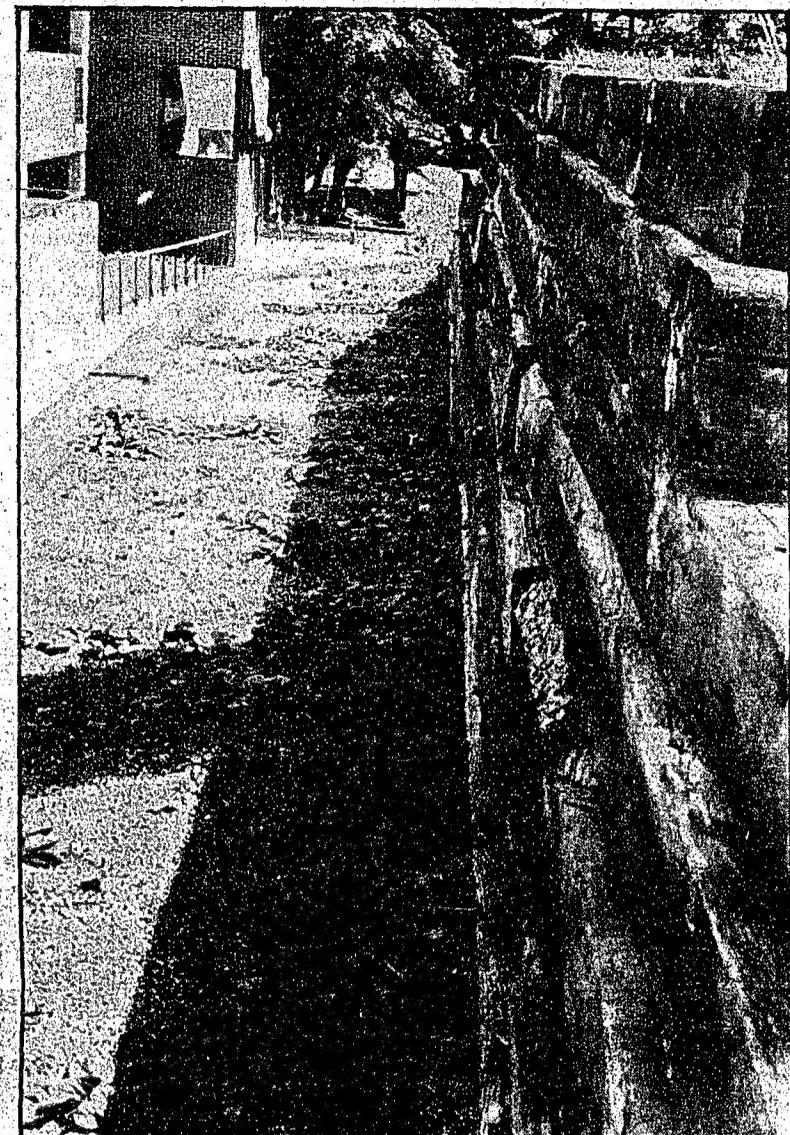
The area between Dodge St. and the access road looking east.

The trees and other landscaping for the new building were subcontracted through Lanoha Nursery, a private company, under the guidance of university grounds keepers.

During the summer, lawns will be watered, trees will be trimmed and garden areas will be

weeded, Veiga said. "We want to maintain our standards of maintaining the university's appearance," he said. "Besides, I enjoy the work, and I think everyone else does, too."

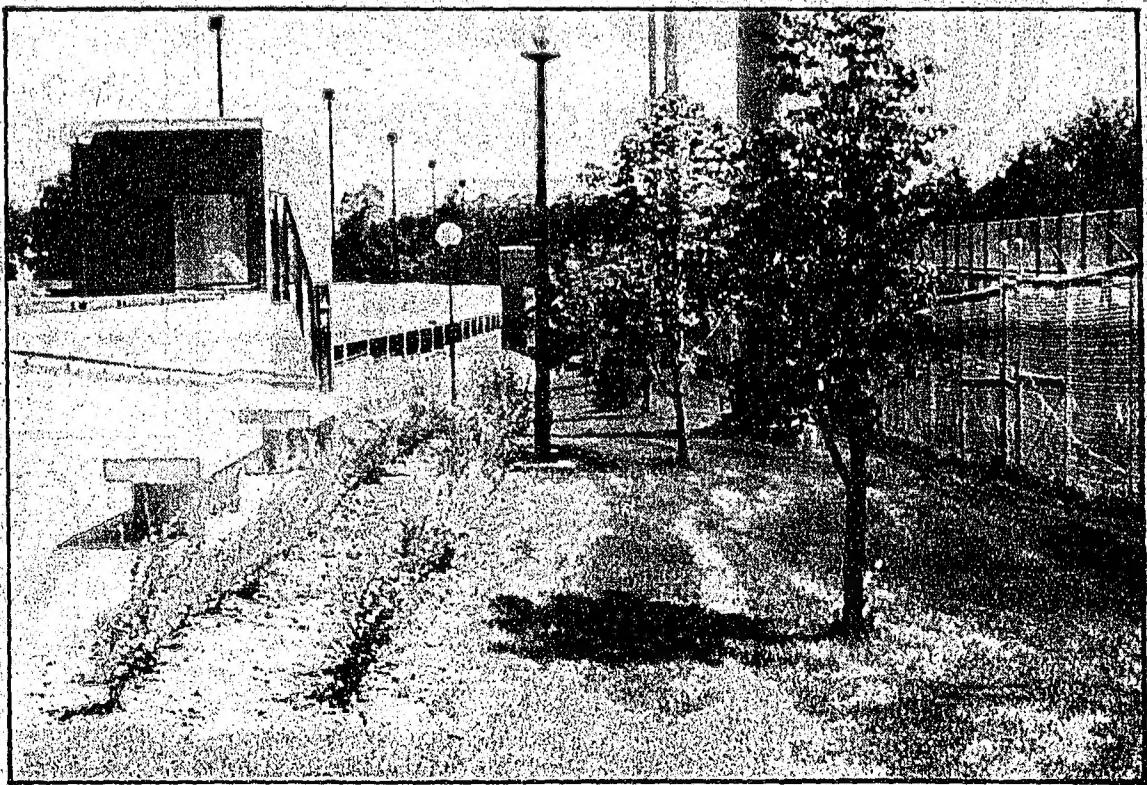
New planting and landscaping projects will not be started until the fall, he said.



Improvements alongside the parking garage.



Area next to the steps north of the Field House.



New trees and ground cover between the parking garage and the football field.

Photos by Tim McMahan

'Survival becomes issue' if SOPs aren't followed

Editor's note: This article contains opinions of the author.

STEVEN GUTHRIE
Guest Writer

In his 450-page book on backpacking, The "Complete Walker," Colin Fletcher discussed survival in two pages. He made the following point: if you follow the standard operating procedures (SOPs) for participating in outdoor activities, survival is not an issue. Almost anywhere in the United States (outside of Alaska), if you can walk, you can get to civilization in two days, at most. In outdoor activities, survival becomes an issue only when you are not properly equipped and competently knowledgeable.

An additional point I'd like to make is that *discomfort* in outdoor activities should occur only when you are not properly equipped and competently knowledgeable. Although it takes time and effort to become competently knowledgeable, it is relatively easy to acquire the essential equipment. Of the SOPs, using the proper clothing is probably the most important. Following are a few SOPs on clothing and equipment to help you be comfortable in the outdoors and avoid ever being in a survival situation.

1) Be prepared for a wide variety of weather conditions. I take pretty much the same clothing and equipment regardless of the season, the current weather conditions or the weather forecast. Almost anywhere you are in the United States, local residents claim that their weather is highly changeable and the forecast is often wrong or misleading. If I were to base my plans for outdoor fun on the weather forecast, I would rarely get out. I have seen too many days turn bad, and many apparently bad days have turned out great.

I also take pretty much the same think, regardless of whether I am cross country skiing, canoeing, backpacking, climbing or whatever. When the temperature is cold, I take more clothing. When it is hot, I take less. Yet regardless of the season, I am prepared for a temperature range of about 50 to 60 degrees. If I am in the mountains and expect to gain or lose several thousand feet in altitude, I am prepared for temperature ranges

up to 80 degrees. It is not that I expect temperatures to vary that much, but I know from experience that temperatures can change that much and more overnight or in a few hours.

2) Use polypropylene. Bringing *proper* clothing for a wide variety of conditions is the most important SOP for comfort and safety. I especially do not wear cotton anything if there is any possibility of rain or cold. Wet cotton cools you off 40 times faster than if you are wearing nothing at all. Even if it is not raining, during exercise you can easily sweat off one quart of water in an hour.

That is like pouring a quart of water on yourself each hour, and most of the water is restrained by cotton clothing.

Proper clothing for cool or wet conditions includes polypropylene (a polyethylene fiber) or wool clothing. Polypropylene is preferable because it is usually cheaper, lighter and functions better. Under humid shaded conditions, polypropylene might dry in 15 minutes while cotton could take a day.

Even for hot summer Nebraska weather, I will take along polypropylene. I may choose to wear cotton, but I will have the "polypro" available for the afternoon or evening thunderstorms, or the possibility of cool evenings.

In the summer, polypropylene long underwear worn underneath shorts is an SOP for experienced outdoor people around the country, for rivers, for mountains, or for the desert. When

it warms up, off comes the long underwear, but it is always accessible.

There are other synthetic fibers which are good. Capilene is an improvement on polypropylene, but it costs more. Warm coats made of polyester pile or synchilla are used in the mountains or when the weather turns colder.

3) Rainwear. Taking along waterproof rainwear is also an SOP. Although ponchos are popular, they are not the preferred choice. In wind, they blow around and allow rain to come under. In river running, if you were to capsize your boat, a poncho could catch on a log or rock and drown you.

Simplest and least expensive is the pullover, or anorak. Zippered rainwear, though more convenient, wears out faster and costs more. Stores may try to sell you expensive Goretex coats, but less expensive coated nylon is more than adequate.

How do you tell if it is waterproof? Hold it to your mouth and try blowing through the fabric. If you can blow through, it is breathable nylon and not waterproof.

A problem with waterproof coats is that because they do not allow evaporation, they can be hot and get you wet from sweat. Therefore I typically also take a breathable windshell.

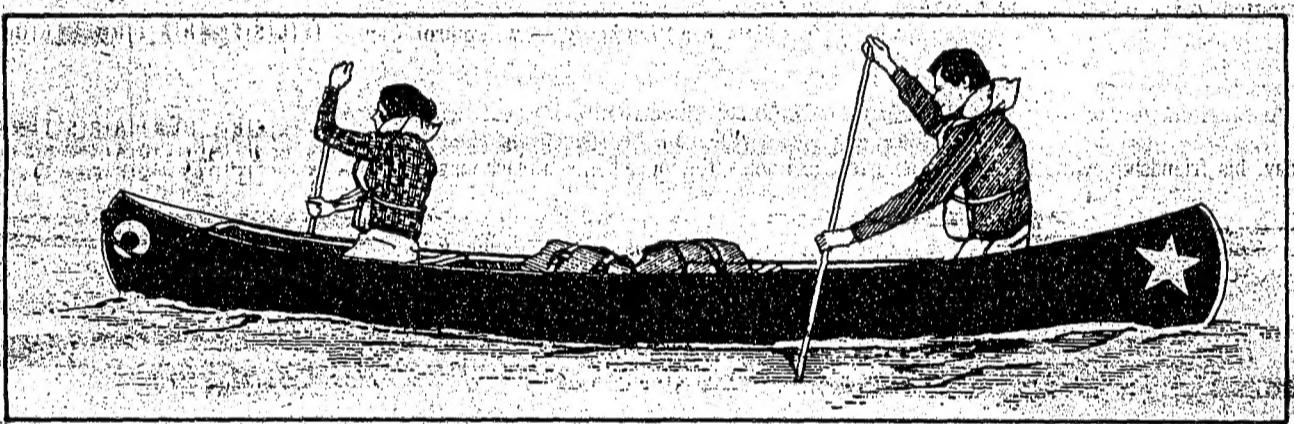
4) Nylon windshell. Most people know about wind chill and know how much even a slight amount of wind can cool you off. A windshell prevents that. Wind not only cools you, but it sometimes picks up sand, and nylon coats are excellent protection from blowing sand. Finally, they are excellent against mosquitos. I always take a nylon coat. Sometimes I take only my nylon raincoat. For hot weather one-day trips I may take only a breathable nylon coat (one you can blow through), but for most conditions I take along the following: pocket knife, flashlight, sun glasses, sun cream, water, some food, map, tape and 1/8 inch nylon cord (for repairs), a first aid kit and in the summer and insect repellent.

On any one trip I rarely use all the clothing and equipment. But on most trips, I use some of it. Purchased all at once, it may seem expensive, but I am still using outdoor clothing I purchased eight years ago.

Taking this clothing equipment is one of the SOPs of all professional outdoor people. With this, I know I am prepared for anything. It relieves my mind so I can have fun regardless of the weather or conditions. Most importantly, I avoid discomfort in the outdoors, and occasionally, I have avoided being in a survival situation.



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Review

JUN 26 1987

Film provides menacing moments

'Believers' excels on form, blunders on substance

By ELIZABETH TAPE
Staff Reviewer

If the intentions of "The Believers" were to create some suspense and many frightening images under some rather implausible circumstances, it succeeds. If one asks that it tells an intriguing — and bloody — tale with some fascinating editing practices, it definitely accomplishes this. If one asks much more from the film, one might be disappointed.

The film opens with an alarming scene involving Cal Jamison (Martin Sheen) and his family in a seemingly classic contemporary kitchen. At its horrifying climax, a riveting transition throws us back to an entirely different time and culture where we witness yet another terrifying scene, manifestly of a different nature, whose relevance to the remainder of the narrative will slowly unfold.

Jamison and his son, Christopher, move to New York City where he works as a psychologist for the police department. We meet the artistic and capable landlord Jessica Halliday (Helen Shaver) who, after a period of absence, will figure prominently in the plot. We also meet Jamison's close friends, anthropologists who had worked with his wife.

Jamison becomes involved with an on-going police case involving a series of brutal child murders, entailing some kind of sadistic ritual killing, when Tom Lopez (Jimmy Smits), the young Hispanic officer of excellent reputation who had been investigating, freaks out and is admitted to the psychiatric ward of Bellevue Hospital. From this point on, Jamison's involvement with this case increases exponentially in complexity as it becomes increasingly personal.

As these murders unfold, side issues emerge such as a love affair between Jamison and Halliday, his friendship with the anthropologists and Christopher's fascination with aspects of the Native American culture. His room is filled with artifacts of this culture as well as a collection of dolls and candles provided by Carmen, who cleans their apartment and helps to look after Christopher. We also meet and come to know Marty Wertheimer (Richard Masur), a lawyer and close friend to Jamison, whose avocation is magic.

The investigation into the murders proceeds as further murders ensue, escalating in intensity. As one horrifying incident follows another, the story climbs to a petrifying climax. Afterwards, although for a moment things seem relatively calm, some sense within us warns that all is not quite as satisfactory as one would wish, and indeed John Schlesinger, director, has a rather malevolent conclusion in store.

What makes this film noteworthy? Some of

THE BELIEVERS	
* * *	
Rating System	
* poor	
** fair	
*** good	
**** excellent	

Schlesinger's cinematic touches inspire awe. The pervasive nature of occult happenings — though hardly plausible — nonetheless provides a carefully woven thread through the film. His images abound with tiny, relevant details, such as the shots of Wertheimer's office or of Christopher's room. These presumed minutiae are followed through as their importance expands. The film generates a powerful sense of inter-connectedness; some may find this overdone, while others will find it artful.

For example, milk comes to play a significant role, and images of it reappear throughout the film. After knives are established as instruments of slaughter, they also materialize periodically in apparently innocent surroundings. However, we cannot view them with innocence. To remind us, Schlesinger at one point has one flung into a cutting board — we squirm. Candles appear frequently under widely disparate conditions.

Another cinematic device that Schlesinger uses well here is his sequencing of editing. As examples, the ingredients of black magic are at one point cross-cut to the family's dinner in preparation. From the sound of a gunshot he cuts to the raucous noise of a subway...

Other engaging cinematic devices unfold, such as a scene filmed in darkness in which the explosion of flash bulbs provides the only lighting with a resultant eeriness. Schlesinger also uses wide angle lenses to distort the faces of the evil characters and to create a sense of the grotesque in one scene. The one moment of slow-motion cinematography is well used as is a segment with hand-held camera technique.

These are praiseworthy embellishments to the film, but embellishments to exactly what is where the film fails to hold up. These stylish accoutrements lack a firm substance beneath them. The film excels on form but blunders on substance. It thrills. One is riveted from the opening scene until the end, and the evolving

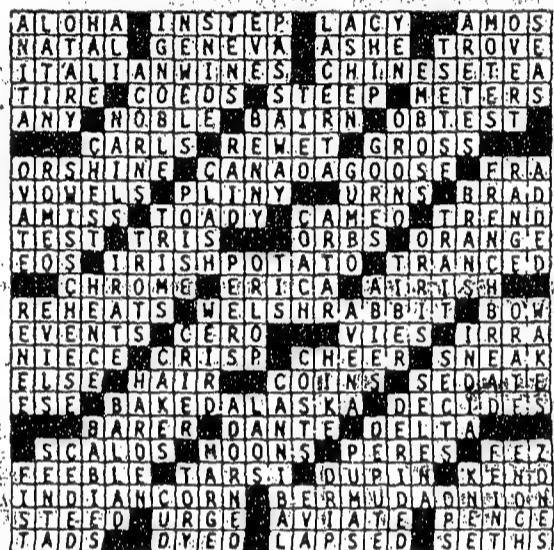
events cannot be easily anticipated. If that is what one wishes from the film, one will not likely be disappointed. However, one finds a marked discordance between the quality of the form and the quality of the substance.

One interpretation does come to mind. This film has appropriately condemning thoughts to offer on the murderous religion it depicts, both in terms of the events of the film and in a scene where the appeal of the religion is spelled out by one of the "Believers." The moment generates apprehension as the allure of its black-and-white morality — a freedom from doubt, a life without uncertainty, the rewards of devotion — becomes readily perceptible and almost suggests how individuals might get involved. Perhaps one could speculate one step farther and wonder whether Schlesinger is questioning a society which allows in its citi-

zenry the development of such a need for ab-soluteness. Whether or not Schlesinger intended any such deliberations is not clear to me. But if the film had substantial content to offer, I found it in such conjecturing.

The performances more than sufficed. Sheen, Shaver, Masur and the young boy who plays Christopher all established believable characters. Malick Bowens, who plays Palo, the chief sorcerer, creates moments of intense fright. The soundtrack enhanced the macabre spirit of the film and, as discussed above, the cinematography is excellent.

"The Believers" provides a suspenseful, menacing film-going experience, handsomely and stylishly presented clearly under the guidance of an artful filmmaker. One unavoidable conclusion, however, is that its form outdistances its substance by a significant span.



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THE GATEWAY ADVERTISING DEPARTMENT
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By DANIEL SWIATEK
Contributing Writer

When UNO student Terri Dameron walked into the American Indians United (AIU) Office on campus and inquired about membership, she never expected to become president.

"When I realized that there was such a club, I came in and talked to the director, and he asked me if I would be willing to be a representative. The next thing I knew, I was president," she said.

The AIU office at UNO, established in the early '70s, has been dormant for the last 10 years. With the help of the United Minority Students' office, Dameron is attempting to stage a comeback for the organization by recruiting new members.

"My biggest responsibility is to get members," she said.

Recruitment of the 31 American Indian students on campus has been slow.

"When you have small numbers and try to form a group it's tough, real tough. It's frustrating, and I think that what has happened to the directors in the past is that they've been frustrated because there's been no response," she said.

Once the club is active again, Dameron hopes to sponsor speakers, workshops, organize Native American Indian cultural events and, most importantly, help American Indians in the Omaha area. Help is already waiting in the AIU office, but because of the club's low profile, it remains untapped.

"There is financial aid available to American Indians and job opportunities are sent directly to us. But I have no one to give them to. Nobody knows that it comes into this office," she said.

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THE GATEWAY
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Dameron, an elementary education major, is currently working in a minority intern program for Omaha Public Schools where she has the opportunity to work closely with American Indian children. This experience has left Dameron with a desire to create better role models for these children through AIU.

"The best way I know of to help is to support

Profile

the kids that we have in the schools now, as well as our students here at UNO. I wish the younger kids could be more aware of the fact that there are successful American Indians. They need to realize that there are ways to make it, and there's no reason why they can't. Everyone should be proud of who they are," she said.

Pride

Creating a sense of pride in these children is difficult, Dameron said. "I work with a lot of American Indian kids at school and they just couldn't believe that there was a teacher who was an American Indian, because they had never seen that before. They were also very untrusting. They didn't believe me. That's a problem I have. People look at me and very few will ask, 'Are you Indian?' Once they sit down and start talking to me, then they know where my heart is."

Dameron, who grew up in Omaha, said there were times when being Indian was difficult.

"When I was growing up the song 'Cherokee Woman' was real popular, so I used to get that kind of stuff always thrown at me. I'd go home crying and mom would make me, more or less,

be proud that I am Indian rather than letting the other kids bother me."

Dameron, whose mother is a Sioux Indian, said it is especially hard when both parents are not Indian. Children sometimes get caught between two cultures, she said. The situation can become worse while attending school.

"What they're taught in books isn't what they're taught at home," she said.

"My thing was Crazy Horse and how they always teach you in school that he was an American Indian fighter who did this bad thing and that bad thing. And yet when you hear about Crazy Horse from American Indians, it's different."

Visions

"Visions are very important to the American Indian and one of Crazy Horse's visions was that he saw these people dancing under a tree, the sacred tree. When he got closer and it became clearer, he saw that every race was represented and they were all dancing together under one tree. That was his dream. One day all people of every race would be able to dance together. When he was older and knew he was dying, he was very sad that he would not live to see this vision. That isn't something you're going to learn in schools today, so it's confusing to Indian kids."

Stereotypes of American Indians also confuse children, Dameron said. The mass media's treatment has, for the most part, gotten better, she said, yet some images linger.

"It's different now. It used to be that we were always shown as wearing feathers, but that's changed—unfortunately not in kids' minds though. They see pictures in books or on TV of the Indians who dress up and have feathers in their hair and wear war paint. And they're like, 'Gee, I don't do that. Maybe at pow wows I do that, but not all the time. Maybe I'm not the same kind of Indian.'"

Dameron said that the number of American Indian children who stay in school through high school is four out of 10. "That just floors me," she said. "That means six out of 10 kids aren't graduating. But it's easy for them to give up. Education just isn't important to those kids for some reason. There is no one who can really motivate them. Until they have that support

group, I don't think it's going to get any better."

Dameron hopes to visit American Indian reservations in order to motivate college-age students into considering higher education. Just one or two successful recruits would please her, she said.

"Some go to college, most just start having families even before they get out of high school. Very few go to college and when they do, it's hard. If you're raised on the reservation, it's different."

Indian Ghetto

"Some people describe it as the American Indians' ghetto, because that is basically what it is. There's an unemployment rate of about 90 percent. It gets boring. There are no movie theaters or bowling alleys, nothing like that. As far as businesses, there is nothing. The alcoholism rate is high, but really, what else is there to do?"

It bothers Dameron when people insinuate that because American Indians have reservations, their needs are fulfilled.

"People think, 'Well, Indians have their reservations. They've got their own land.' But if you really look at reservations, they're stuck in desolate areas—no fertile land."

As more and more American Indians move off the reservations and into urban areas, Dameron said she doesn't believe the Indian identity will be lost. "They're keeping their culture. There's a legend that one of the tribes believes in that says the heart of the Indian will be carried in a white man one day simply because of the integration between the white man and the Indian," she said.

In the months ahead, Dameron would like to attend seminars and conventions if the UMS budget permits. "I'm always willing to learn more, especially about my people and ways they can be helped," she said.

Helping American Indian students at UNO is her priority for right now, "and above all, that's the reason the organization exists, she said.

"That's the reason why I want this club to be active. If they have that support group on campus, that camaraderie, then it's going to be a more comfortable place."

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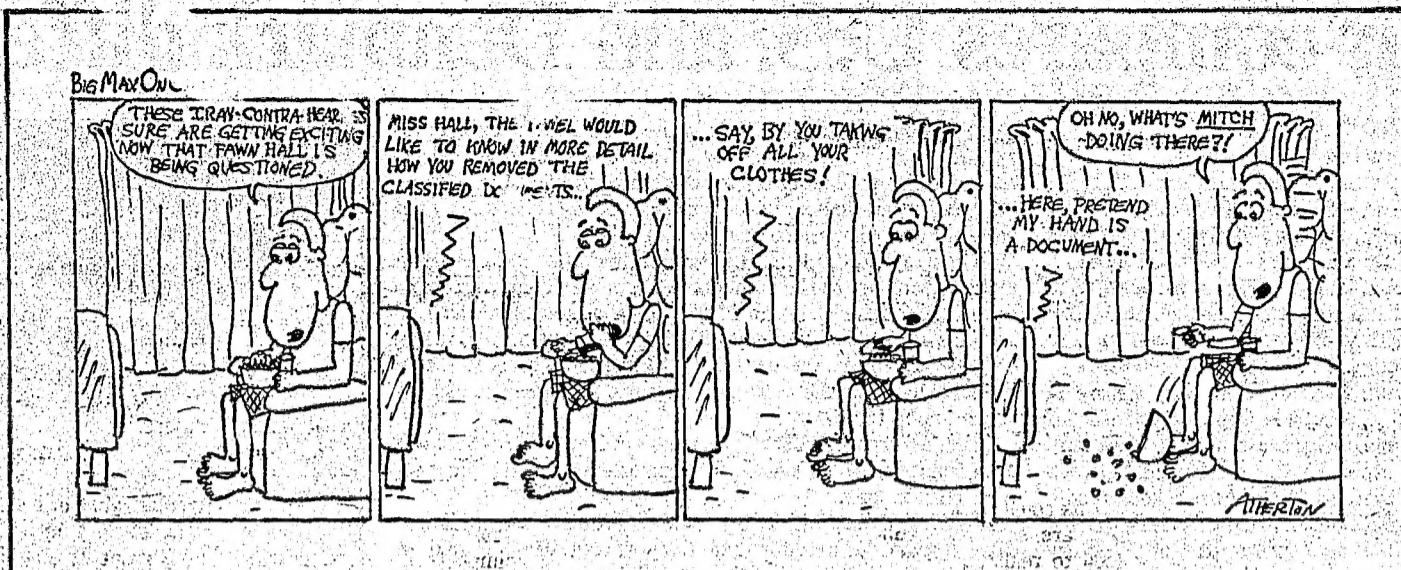
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African Beats' energy, tradition extends into music

By TIM RILEY
College Press Service

The members of King Sunny Ade's band, the African Beats, take the stage one at a time, each adding a different instrument and rhythm: first hand-held talking drums, then three guitarists, then two more percussionists, a steel guitarist, a synthesizer player, a drummer and, finally, four vocalists.

Even before the headliner appears, the place is jumping with physical energy.

All the players wear colorful African smocks and radiant smiles, and when Ade joins them he seems to beam at the prospect of playing for 90 minutes with these ebullient backers. Their joy is contagious. Though none of the Boston audience (mostly made up of white people) I happened to see the band perform for understood the yoruba tribal words Ade sang, the message — shared singing, communal celebration — was abundantly clear.

Most pop music in America is so far removed from its origins that, to the average listener, King Sunny Ade's seems primitive. In fact, it is complex stuff.

Ade is the most popular musician in his homeland of Nigeria, where he sells millions of albums. His music draws from the Yoruba tongue, his ethnic heritage, and is vaguely similar to other tropical genres like reggae.

But Ade is eclectic. The simple ostinato chants are driven by polyrhythmic verve and kicked by incopations of uncommon

vitality. To listen to his music is to move. Into it all, Ade weaves electric guitars, whooping and soaring steel guitar and synthesizer breaks of disarming precision. Everything hews to melody as it indulges in rhythmic flexibility.

Immersing yourself in this music is like being carried along in a warm stream, buoyed by crosscurrents and tidal patterns that suspend the ear's expectations. A song like "Ja Funmi" can float along for 10 or 12 minutes before you notice the sweat

Review

dripping from your brow. This is music in which you can get lost.

Ade and his 20-piece band are currently on their first tour of America since their triumphant 1983 dates, which were hailed by Robert Palmer of the New York Times as "the popular music event of the decade."

Seeing Ade is different from listening to one of his many records. On vinyl, the chatter of drums and layers of instrumental texture are a constant fascination.

But onstage, they take on a new dimension. As the players progress, the physical qualities — the band members' great pleasure in the music-making — of the sound become more apparent. Ade is the leader, but his exchanges with his partners

are genuine. He dances with his singers, and duels with his guitarists.

The steel guitarist, Adiodun Fatoke, motions with his hands as he sings, as though praying. The lead guitarist removes his shirt and claps his hands. The drummer widely mouths the words. The party onstage easily extends to the front rows of the audience, and soon the rafters seem to be swaying.

Members of his group brought dollar bills up onstage, and passed them by Ade's smiling face. Somehow the actions — actually an African ritual of celebrating the musicians' work and what they earn — accentuated the different ways Americans and Africans approach music and life. Imagine David Lee Roth or some other smug western pop star bringing money overtly into his act. The result would be fairly obscene.

I couldn't help thinking about our own obsession with commercialism. Why shouldn't musicians be open about the money they earn while playing? And, more importantly, how can any music be ascribed a purely economic value?

By openly delighting in the process of the music industry — listeners paying musicians to entertain them — Ade showed how flimsy our own monetary arrangements with music really are, and he did it without offending a soul.

These are virtues that modern technological drum machines, digital samplers and even the ultra high-tech sheen of CDs have made foreign to our ears. King Sunny Ade's pack of exuberant musicmakers made clear our distance from music's best values even as it reminded us how great it is to have them back.

SPO

Summer Film Series

Tonight, June 26



The Adventures of Buckaroo Banzai: Across the Eighth Dimension

An action-packed fantasy about a multi-talented hero who pushes himself beyond the boundaries of science. A humorous fantasy. PG

Movies begin at dusk (about 9:15 p.m.) outside, east of the CBA building. Free.

Admission and free parking in the parking garage south of the Arts & Sciences building.

B.Y.O.C. (Bring Your Own Concessions) In case of bad weather, movies will be shown in the Eppley Auditorium. Questions: Call 554-2623.



Friday, July 10



The Man from Snowy River

Kirk Douglas and newcomer Tom Burlinson star in this family film about a mountain boy's difficult passage into manhood. PG

Scholar compares U.S. and Denmark differences

By MINDY WADLE
Contributing Writer

"The Denmark that doesn't exist anymore is now found in museums," said Jorgen Nielsen, visiting Fulbright scholar from Denmark to an audience of Omaha area teachers last week.

Nielsen spoke at a luncheon for the teachers, participants in UNO's summer class "Omaha: A Global Perspective." He spoke of the many social and political differences between modern Denmark and the United States.

Nielsen is a professor from Roskilde University Centre in Roskilde, Denmark, a small city outside Copenhagen. He has spent the last year teaching and doing research at the University at Oregon in Eugene. An expert in the differences between Danish and American school systems, Nielsen was asked to come to Omaha by Jay Harris, Global Education Coordinator at UNO.

During the course of his two-hour forum, part of a two-day visit, Nielsen addressed both questions on his research and other timely issues. In a friendly, open atmosphere, Nielsen spoke candidly about sexuality, teenage suicide and politics. Questions about his research were also addressed.

"There doesn't seem to be the same kind of anti-Americanism in Denmark that existed in the 1960s," Nielsen said. "This feeling of anti-Americanism was due in part to the fact that Denmark felt the U.S. was trying to be the policeman of the world," he said.

Although the Reagan Administration is more revered now by the Danish than in the past, Nielsen noted that Denmark is still very concerned with the world arms build-up. "I think it is deadly not to support peace of life and home," he said. Nielsen added that less money should be used towards arms build-up and more towards better taxation, social welfare and education programs.

According to Nielsen, sexuality is much more open in Denmark than in the U.S. He said the 1960s sexual revolution in the United States affected all aspects of Danish society.

The issue of sexuality is talked about openly in Denmark, but

there is a double standard here in the U.S., Nielsen said. Films and television programs openly advocate sexuality, yet advertisements for precautionary measures are banned. Our Puritan background as a nation, he said, causes problems between what we want and what we're "supposed to do."

In contrast to the U.S., it is the teacher who discloses information about sex to the students in Denmark. This stems from the "Dual-Parallel" system of education in Denmark which allows the students to continue with the same students and teachers year after year. Because the student spends a great deal of his early life with the same people, close relationships can develop among them.

Other differences exist in the amount of teen suicides between both countries. Teen suicide in Denmark is virtually non-existent, Nielsen said.

However, if they did have a national problem with teen suicides, it would be hard for them to show sentiment, he said. In the U.S., people feel more responsibility towards social issues of this kind than Eastern Europeans, he said, and it is much easier for Americans to show sentiment.

Harris said he picked Nielsen out of the other foreign Fulbright scholars in the U.S. because his speciality in education was appropriate to UNO. Nielsen's knowledge of international school systems would be advantageous to area teachers interested in planning lessons with international themes, Harris said. The UNO course is a three-week course designed to help area elementary teachers understand Omaha's relationship to the world.

Harris said the scholars in the U.S. are listed in a publication put out by the council. Each scholar is listed by name, country and academic speciality.



Fulbright scholar Jorgen Nielsen

To become a Fulbright scholar one must be an associate or full professor with tenure. Professors apply and are selected by a committee based on their merits and on the value of their research or a teaching proposal.

Nielsen's visit was made possible by a joint venture between UNO and the Council for International Exchange of Scholars. According to Harris of the Global Exchange Department, the Occasional Lecture Program sponsored by the council pays the transportation costs for foreign Fulbright scholars on tour throughout the U.S. The host institution covers the room and board.

Education office manager retires after 22 years of 'teaching' deans

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Editor's note: Pearl Parsons retired from the College of Education yesterday. She was honored by faculty, staff and friends at a reception in the Student Center. The author is a media specialist in the Educational Technology Center in Kayser Hall.

By MADALINE WILLIAMS
Contributing Writer

"Since I'm being interviewed, I'd better put my shoes on," said Pearl Parsons.

Parsons, coordinator in the office of the dean of the College of Education at UNO, slipped her feet into her pumps.

"You know, I came from Louisiana Bayou country where I didn't have to wear shoes too often. When I met my husband there during World War II and then came to Nebraska, I had to change a lot of my habits," she said.

Pearl swivelled around from her computer to her desk where she rested her elbows, adjusted her glasses and smiled warmly. She has had her job for the past 22 years and survived working for six different deans in those years, "training" each one as he came into that position.

She remembered teaching one dean too much about his new job when he started and found he wanted to discover things on his own. Determined not to let this happen again, she told the next dean very little. He was then upset because she hadn't told him enough.

One of her tasks was to organize and coordinate just about anything for the dean. She recalled with a chuckle the time Paul Kennedy, who was dean from 1975 to 76, asked her to organize his speeches, which were many. She sorted them into stacks of "good," "bad" and "OK."

He wasn't impressed, because he thought all of his speeches were very good.

Pearl has solved problems for almost everyone in the College of Education. Complaints she has received over the years include:

"Pearl, the toilet on the 2nd floor is overflowing."

"Pearl, it's too cold on the 5th floor."

"Pearl, this is the wrong kind of chalk for our chalkboard."

Pearl has calmly assured each upset person, knew exactly which department to call to ease the situation and did it all without ever getting a short brown hair of her always neat hairdo out of place.

All of us who work in the College of Education can recall a time when Pearl has smoothed over an awkward situation for us. She recalled soothing a very upset secretary from another department in the college because her typewriter was missing. It was Pearl who discovered that the dean (one who was in that position sometime before Dean Flynn) had "borrowed" it.

She explained this to the secretary, but it was too late. The typewriter had already been reported to campus security as missing or stolen. Fortunately, Pearl said she was able to take care of the situation before it became embarrassing to anyone.

She described her first boss, Frank Gorman, as a real "southern-type gentleman" who occasionally brought her a long-stemmed rose.

Kennedy, her second boss, was the most "colorful" dean, Pearl said. She recalled that shortly after he took office, she received a phone call from a man with a deep, crusty voice asking a lot of rapid questions. Trying to identify his voice, she thought it might be a state senator. "Is this Mr. Mahoney?" she asked.

Silence. Then, "Oh, hell, Pearl, it's me, Kennedy," the voice responded. Pearl said she never forgot his voice again.

Soon after that, she had worked hard on making all the arrangements for an important meeting for him. She had informed everyone where the meeting was on campus, but somehow forgot to tell her boss, Kennedy. When he called from an off-campus location, all he could say was, "What the honk, Pearl, what the honk?" That was his favorite expression, Pearl said.

It took a while, but Pearl did learn to relax and enjoy this.

Now that she has trained her latest boss, Dick Flynn, she feels that she can retire.

"Since Pearl has been with us so long, she has accumulated a wealth of knowledge regarding the College of Education. When she retires, this knowledge, as well as her daily physical presence in the dean's office, will be missed. But her pleasing personality, efficiency and other numerous contributions, compiled during the past quarter of a decade, will not be forgotten," Flynn said.

How can she really want to retire after being the center of so much activity these past years? To answer this question, Pearl flashed a big smile and said, with just a trace of Louisiana accent, "You know, I'm basically a lazy person. I'm going to relax and enjoy myself."

And with that, she slipped off her pumps and returned to her computer.

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News Briefs

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Scholarship applications can be obtained from Coors distributors or by calling 800-49COORS.

Microcomputer classes

UNO's Microcomputer Training center is offering hands-on classes at Peter Kiewit Conference Center. Advanced Lotus will be offered July 6 and 7 from 9 a.m. to 4:30 p.m. Smart Spreadsheet is available on June 29 and 30 from 9 a.m. to 4:30 p.m. Smart Data Manager is available on July 1 and 2.

For more information, contact JoAnn Lewis at 554-8385.

Birthday celebration

The Goodwill store on 41st and Pacific Streets will celebrate its 27th Birthday on Saturday with special sales and a car wash. Team Flamin' will perform a bicycle show that will include tricks and safety tips. A \$100 shopping "spree" will also be awarded.

Babysitting classes

The American Red Cross is offering classes in Basic Babysitting on Saturday, July 11, and classes in Cardiopulmonary Resuscitation on July 13 and 14. For more information, contact the Red Cross at 341-2723.

Family Fun Day

Saturday, July 11, will be "Family Fun Day" when the Omaha Royals play the Iowa Cubs. Archbishop Daniel E. Sheehan will throw out the first pitch at the baseball game, which will begin at 6:05 p.m.

Tickets for the event are \$5 and can be purchased at the New Covenant Justice and Peace Center or by calling 451-1212. The event is planned to raise money to provide scholarships for children from the Eastern Nebraska Council on Retardation. Deadline for phone orders is June 30.

Symphony

Symphony (continued from page 4)

them deal with the symphony strike, he said. "This is really just a conflict between the symphony management and the musicians," he said.

All Omaha Symphony players are expected to vote on the new contract, Vest said. If they do not accept the latest contract offer, many will begin looking for orchestral jobs in other cities and some already have, Vest said.

"But I really think that all sides are trying to resolve this (strike)," Vest said. "We want a professional symphony in Omaha," he said.

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Recognition of athletes' assault charges blamed on media's 'relentless limelight'

College Press Service — Police on a variety of campuses have arrested a disturbing number of college athletes on assault charges sporadically during the past school year. But at least one psychologist said that, if it's a college sports crime wave, it's induced by the media.

While stories about college athletes' arrests have been frequent lately, "there's no evidence these types of crimes, or violent crimes are more common among athletes than among other students," said Brenda Bredemeier, a psychologist at the University of California-Berkeley and co-author of a study on athletes' behavior.

"The press is just more sensitive to athletes, and their behavior is in the limelight anyway."

The limelight, in any case, has been relentless recently.

In April, North Carolina State University wide receiver Nasrullah Worthen was arrested for assaulting two NCSU coeds. Worthen, an Atlantic Coast Conference football star and track team member, is charged with kicking and choking one woman and pushing the other against a concrete wall because one of the women owed him \$10.

Eight members of the University of California-Santa Barbara baseball team may face felony charges for assault for triggering a fight with several area residents.

Reports say a local high school student being recruited by UCSB's baseball team was ejected from a party at a Santa Barbara apartment complex. He returned to the party with 16 team members, who allegedly attacked the party-goers for insulting the team.

In March, police arrested Duke football player Eric Starr for assault with a deadly weapon and attempting to inflict serious injury after trying to run over a Raleigh, N.C., resident with a car.

Police filed charges against the second of two University of Colorado football players: one for punching another CU student in a campus dorm, the other for breaking a window in his girlfriend's car and resisting arrest. The second student also was arrested last winter for beating an Air Force cadet.

Last fall, athletes were arrested for violent crimes at Iowa State, North Carolina State, Butler, Florida State, Miami and Colorado.

Towson State Vice President Jan Sherrill, who recently finished a study of violent crime on campuses nationwide, also reported an incident at "a small religious-affiliated college" in which a group of athletes gang-raped a gay student in a shower.

Schools are taking notice.

In September, 1986, the University of Minnesota moved basketball players out of an athletes' dorm and into a coed dorm to try to reduce the players' "privileged" status, and integrate them more fully in general campus life.

Ten of the team members last year were accused of gang-rape a Madison, Wis., woman. Although the charges were disproved, dorm residents were uneasy with the arrangement.

While Bredemeier denied athletes are more criminally prone than other students, she thinks high-contact sports may induce aggressive behavior outside the sport.

"Currently, we're studying the relationship between aggressive behavior and moral reasoning to see if sports can help promote moral growth or if they're detrimental."

"Right now, we just don't know, but it is true that athletes' escapades, if you can call them that, get covered in the media more often than those of other students," she said.

Other experts agree with Bredemeier's assessment, but add athletes' social background — contrasted with the alien environment of a college campus — also may promote aggressive behavior.

Harry Edwards, a Berkeley sociologist, noted many athletes are lower-class black students, recruited into an unfamiliar campus culture. Others simply may be too young and socially inexperienced to handle the social tensions of college life.

"Some times it (aggression) is just a way out of daily life encounters, but that's for all students," Bredemeier said.

"I think we need to be more objective and neutral, because we just don't know if it happens more often with athletes than to other students."

OBSERVER CROSSWORD

Edited by Charles Preston

Quality of Justice



Helps plant flowers each spring

Former employee enjoys annual return to UNO

By NANCY CORMACI
Feature Editor

Paul Scalise retired from UNO's department of Grounds & Environmental Services in July 1985, but every spring he comes back.

"I'm going to make two more flower beds over there," he said as he pointed to a forlorn piece of ground outside Annex 27.

"I predict in five to six years UNO will be the most beautiful campus in the United States," said Scalise, who started with UNO in June, 1978, after working 32 years for Greyhound Bus Lines.

His job as a painter and mechanic with Greyhound was "too much pressure," he said. So at age 55 he quit the bus line, took a cut in pay and started beautifying UNO with his flower beds.

"I've always loved to fool around with flowers," Scalise said with a touch of an Italian accent. "But the reason I keep coming back is because they treat me like gold — Mr. Veiga,

Mr. Flott and all the guys I work with."

Scalise said he has enjoyed every minute of his time at UNO and has learned much about gardening from James Veiga, director of grounds and custodial service and James Flott, manager of grounds and day custodial service.

Scalise was born in Cosenza, Italy, which is 500 miles south of Naples in the southern tip of the peninsula. Scalise said his family were farmers who grew wheat, grapes, olives, figs and other varieties of fruit.

As a young boy, Scalise learned to plant and grow fruit trees; however, in 1940 at age 17, he left Italy to avoid serving in the Italian army during World War II. Scalise said he settled in Omaha because his father worked here at the time. Scalise's father immigrated to the United States in 1917 because it was hard to make a living in Italy during those years, he said.

In December 1942, Scalise, who spoke no English, was drafted into the U.S. Army. Working with the language barrier was hard, he said. "I got a little book to look words up in, and

I'm still learning some everyday," he said.

While in the military, Scalise said he served as a mess sergeant after he successfully baked 300 hams to pass a culinary exam.

He said he still enjoys cooking and prepares dinner for his family every Sunday. Spaghetti is a frequent fare, and whether it's Sunday dinner at home or the biannual spaghetti dinner at St. Ann's church, Scalise can be found in the kitchen among pounds of pasta.

At St. Ann's this year, Scalise said he took charge of 780 pounds of spaghetti. This is up somewhat from his first spaghetti dinner at the church in 1949, when he prepared 75 pounds of pasta.

Cooking became a family affair last year at La Festa Italiana for Scalise and his oldest daughter, Michaela. The two operated a fry-dough booth inside the pavilion at the Royal

Grove in Peony Park.

Scalise, 64, and his wife Rita, 57, have four children: Frank, 37; Michaela, 34; Kathleen, 31; and Larry, 23.

The couple first met at Rotella's Italian Bakery when Scalise was home on furlough in 1945.

"I went to buy some bread," he said, "and I saw Rita. She was wearing a pair of red slacks, and after I saw her I said to myself 'Oh, my goodness. I'll have to come back here again.'"

Scalise did come back, and the couple was married in October, 1947.

Although Scalise considers himself an Italian-American and is active in Omaha's Italian community, he has never returned to Italy.

"This is the greatest country in the world," Scalise said of the U.S. "I know, because I've lived 17 years in Europe."

This Week

Friday 26th

- "Buckaroo Banzai: Across the 8th Dimension," SPO movie, shown outdoors east of the CBA Building, 9:15 p.m.
- "Summer Arts Festival," Omaha/Douglas County Civic Center and Hall of Justice, June 26-28.

Saturday 27th

- "Organic Farming Field Trip," Neale Woods Nature Center, 1 p.m.
- "Evening at Marsh," Fontenelle Forest Nature Center, 8 p.m.
- "Astronomy Watch," Neale Woods Nature Center, 9 p.m.

Sunday 28th

- "Butterfly Wander," Fontenelle Forest Nature Center, 2 p.m.
- "Sounds at Dusk," Neale Woods Nature Center, 7:30 p.m.
- "Music in the Parks," Norrie Egger (1940s music), Sunny Side Up (Top 40), Central Park Mall, 6:30 p.m.

Tuesday 30th

- "Kayak Workshop," UNO HPER Building, swimming pool, 4 to 8 p.m.
- "Sounds of Spring Noon Concerts," Lambert Bartak (pop and polka), City-County Building, noon to 1 p.m.

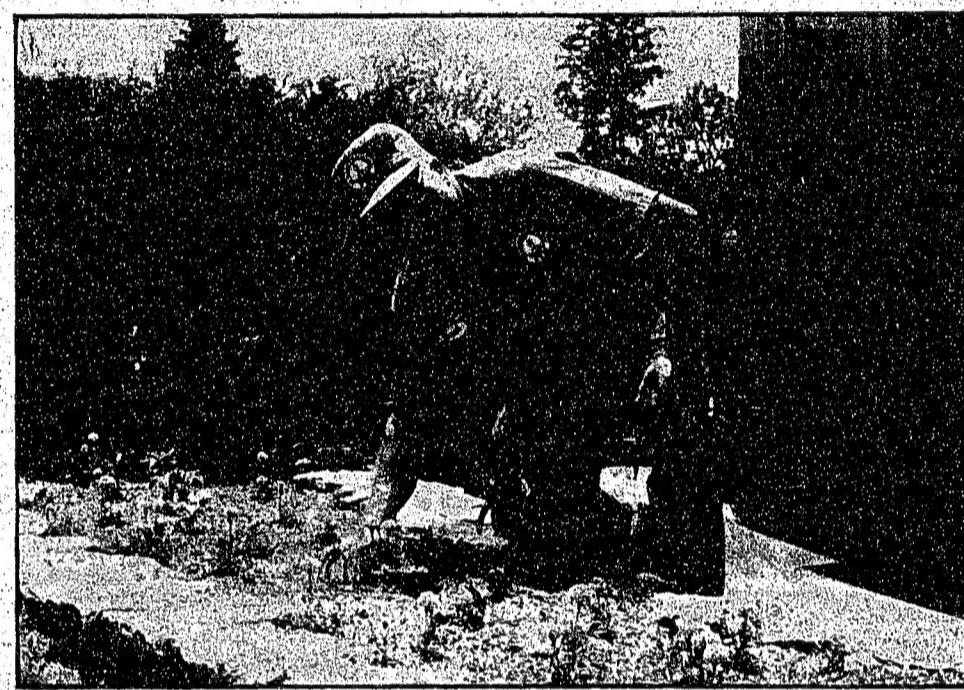


Photo by Nancy Cormaci

Paul Scalise returns to UNO each spring to help care for campus flowers.



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